

OSPREY FLY BOX

BURNT SHRIMP

by Craig Graham

On Roche Lake in September-October, this is my favourite scud to start out on.

Typically in the shallow water of 10 feet or less, a floating line has always met with success.

On one occasion in my car topper, my partner Henri opted to do some rowing. He had as usual out fished me four to one earlier in the day, it now being the afternoon and very quiet, he decided the water 'was better over there'.

Leading us to a different spot not far away on the lake, we stopped to talk to another fishing buddy to see how he was doing.

I had not bothered to retrieve my floating line, so after about five minutes or so my scud had sunk down.

Nearby a fish jumped in the area we were heading, which ended our conversations abruptly.

I reached for my 5wt rod.

Henri picked up the oars, put one stroke in and I called out "Whoa!". . . "I am on the bottom". I tightened my hand on the line to pull free . . . the line pulled back.

"Trout Ahoy".



Burnt Shrimp tied by Peter Chatt. For those new to fly tying, Peter's methods (see following page) will prove to be less painful and perhaps a bit more productive. Mind you, a dram or two of Glenfiddich can never hurt!

Burnt Shrimp

(Contributed by Hermann Fischer)

Hook: TMC 2457, #10-14

Tail: Hackle fibres same color as body

Body: Fine Crystal Chenille in various shades of grn.



A unique combination of Crystal Chenille and heat forms the basis of this design. After forming the body, trim the sides and top, leaving the bottom fibres to serve as legs. Pinching the fly between thumb and index finger, pass the back of the fly through the flame of a lighter. This melts and seals the plastic fibres. At its best in early

spring and late fall, the fly is retrieved with a series of short pulls followed by a five- to eight-second pause. To get an exact color match, use white Crystal Chenille and add color with permanent markers.

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As Hermann instructed, I burnt the chenille.

I was a tad eager on my first try, burning my fingers and destroying the fly in the process when using the flame of a cigarette lighter.

On the second fly, using a large set of tweezers the size of salad tongs, I carefully passed the top of the inverted fly, over the flame of a candle.

Unfortunately I dropped it into the center of the candle, extinguishing the flame and entombing the fly in the soft liquid wax.

I decided to take a moment and seek out my fly tying partner for advice, Mr. Glen Fiddich.

He said to lumber on, as the night was still young. I finally managed a few flies.

To avoid burning your fingers, see the following page for Peter Chatt's tying instructions.

Finally, success



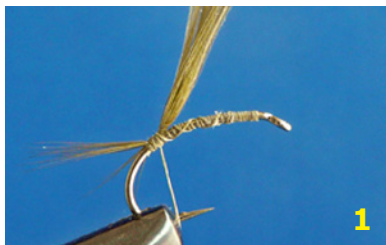
.... the Burnt Shrimp

MATERIALS



- Hook:** Tiemco 2457 or equivalent
Size 12 to 14
- Thread:** Thread to match
- Tail:** Olive Guinea Hackle or Hen Hackle
- Body:** Chrystal Chenille - Olive Tones
- Heat Source:** Barbeque Lighter

TYING INSTRUCTIONS



Debarb the hook.
Lay down a thread base.
Tie in the hackle fibres following the bend of the hook.



Tie in the chenille.
Wrap it foreword stroking the chenille fibres back to allow it to have more fuzz.
Build a thread head and tie off.



Clip the top and part down the sides.
Then with a barbecue lighter sear the plastic fibres off the top and sides.
Leave the bottom unburned.

The Finished Fly



Burnt Shrimp

TIER'S NOTE: Go $\frac{3}{4}$ of the way up the shank with olive chenille, then add a wrap or two of orange chenille to produce a pregnant shrimp. (See photo on previous page.)