

Osprey Flybox

“Kelsey’s Hope” By Sandy McKinlay

Coho salmon will begin their annual migration up the coastal rivers within the next few weeks. With the exception of the steelhead, I think nothing is more exhilarating than having a chrome coho peeling line off your reel and doing acrobatic jumps in an attempt to spit the hook.

In early August, I made the pilgrimage with Terry Robinson and Dan Cahill up to Port McNeill to beach fish for Pink salmon, and perhaps the odd early Coho. Being a newcomer to the art of flyfishing, I had to do some research on fly selection in preparation for the trip. The fly that consistently came up in my search was Kelsey’s Hope, for both Coho and Pink Salmon.

Dan Freschi, of Sport Fishing on the Fly, writes, “This pattern has caught Coho, Chinooks, Chum and Pinks. It is my personal favourite for Coho in the salt and during the fresh water runs.”

Kelsey’s Hope was developed as a freshwater Coho Fly by Nick Didlick. It was named after Nick’s daughter who also shares his love of fly fishing.

It can be tied in various sizes for the different water conditions that fly fishermen encounter while fishing for migrating salmon in rivers and streams.

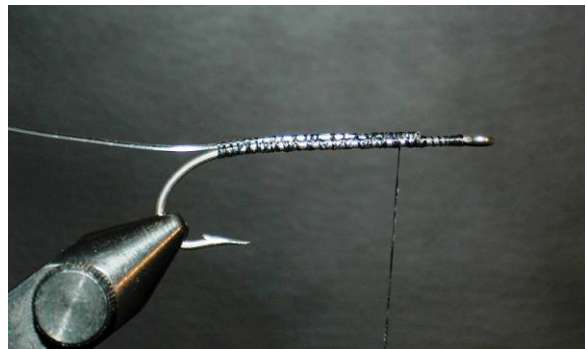
In low water, it is suggested that a smaller hook, smaller monofilament and a more sparsely dressed fly be used. In heavy water, it is recommended a larger hook, a heavier monobody and more fully dressed fly be used.

An easy fly to tie, and by all accounts, a very successful fly on the water.

Materials	
Hook	Mustad 34011 (Size 6 to 2)
Thread	Black Monocord
Under Body	Medium Silver Tinsel
Over Body	15 lb Clear Monofilament
Under Wing	Pearl Krystal Flash
Middle Wing	Dark Green Bucktail
Over Wing	Dark Blue Bucktail

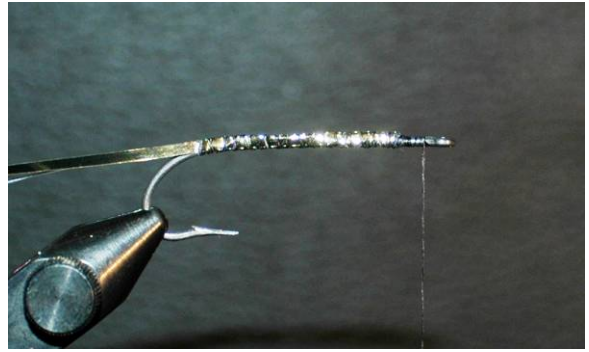
Step 1

-Debarb the hook. Cover the hook shank with thread. Tie in the monofilament on top to the hook, wrap back to the bend of the hook and bring the thread forward to starting point

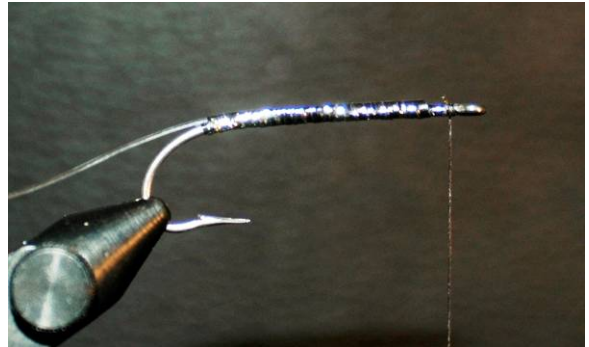


Step 2

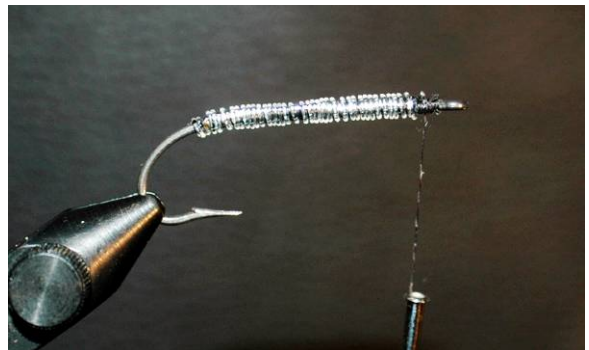
- Lay the gold/silver tinsel against the monofilament and hook shank with the gold side facing out. Wrap thread back to bend of hook and bring forward to the eye of the hook.

**Step 3**

- Wrap tinsel forward to the eye of the hook. Silver side should now be out. Tie off and trim the excess.

**Step 4**

- Wrap the monofilament over the silver body as tight as possible to avoid gaps. Leave enough room for the wing materials, tie off and trim the excess. This will give the fly a segmented appearance, some depth and protect the tinsel body.

**Step 5**

- Tie in about a dozen stands of Pearl Krystal Flash. Trim just past the back of the hook.

**Step 6**

- Tie in dark green bucktail over the Krystal Flash. The ends of the bucktail should extend just beyond the Krystal Flash.



Step 7

Tie in an equal amount of dark blue bucktail over the green bucktail. The ends of blue should extend just beyond the green. Wrap the thread to the eye and build up a nice large head. Whip finish and finish with head cement.



If you have a pattern you'd like to share with club members, let me know and we'll put it in a future issue. Call me at 604-930-1112 or email me at will.wright@telus.net